

CV ETHEREAL ANDY / HYPERION NYX

Artist Statement:

I focus on transcending above labels, giving back to the audience a raw, unprocessed and organic experience for their minds to contemplate. This to me, means walking an interdisciplinary path, constantly ensuring that what I create is a tool for social change.

Telephone: +61 447 050 715

+44 756 538 6261

@: be.andycreative@gmail.com

website: ETHEREALANDY.COM

Instagram: @hyperion.nyx

July 2017 - Successfully selected as one of the DEBS for Dancebase (Edinburgh, Scotland) and mentored by Al Seed

(<https://www.dancebase.co.uk/professional/current-debs-413>).

Aug 2017 - Performed throughout the Edinburgh Fringe season at multiple cabaret nights performing as boylesque artist.

October 2017 - Successfully produced and hosted a multi-art experience night "Serendipity Extravaganza" hosting more than 13 performers, together with multimedia artists (filmmakers and visual artists).

November 2017 - Started developing and researching "Dis-connected" through research and experimental night performances in various locations.

May 2018 - Residency at DanceBase Scotland with Al Seed, developing DIS-CONNECTED, with relative showcase.

May 2018 - Performed first full length of DIS-CONNECTED at the Scottish Mental Health Art Festival (SMHAF)

July 2018 - Residency at Custom House part of Leith Festival 2018 devising "*What's left of the giants*" a visual theatre piece focusing on vulnerability and using shadow theatre as main medium.

June 2018 - Performed a first version of "*What's left of the giants*" as part at "Colours of Edinburgh" a multi-performance exhibit.

Aug 2018 - DIS-CONNECTED showcased at the Edinburgh Fringe 2018, with participation to different showcases such as HeadsUP

(<https://www.dancebase.co.uk/festival-2018/heads-up-10-11-aug-1222>)

September 2018 - Moved to Melbourne to further my career and explore the international performance art scene.

January 2019 - Performed "DIS-CONNECTED" at The Butterfly Club, during Midsumma Festival.

February 2019 - Performed Hypnagogia, with Australian local sound artist (Mars Pacis) at Theatre Works, St. Kilda.

March 2019 - Selected to be part of an exclusive art workshop "Snuff Labb: Transmorph" with Butoh teacher Riyo Harada as part of the international performing company Snuff Puppets.

April 2019 - Funded from DTE - Australia to take "the TEMPLE™" - a performative ritual of worshipping- to Confest (widely known alternative and community oriented festival).

- Assistant Creative Director to Not Quite White - Melbourne International Comedy Festival

May 2019 - Performed Hypnagogia with sound artist (Mars Pacis) at Siteworks.

- Opening of "DIS-CONNECTED - exhibition" at the Leigh Bowery theatre in Footscray as part of Sunshine Art Spaces Foundation.

- Recipient of Art Spaces Activation Partnership Funding to perform DIS-CONNECTED at the Leigh Bowery Theatre on July 12th.

- Invited by Art inFuse to give a talk at IDAHO celebration at Brimbank Community Center (International Day Against Homophobia).